
PlayStation
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MATURE
M
CONTENT RATED BY ESRB
SLUS-00677
ACTION ADVENTURE THRILLER
KAGERO
Deception II
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Setting

There is a world where humans and Timenoids have existed together for generations. The Timenoids are physically identical to the humans in every way but one: they have blue blood coursing through their veins, which also makes their skin blue. Because Timenoids are immortal they enjoy a ruling status over the humans.

The Timenoid castle is located deep in a thick forest. A girl, Millennia, dwells in this castle with one purpose alone: she's on a mission to kill the humans. Though she's also a human, she's been brainwashed by her foster mother, Yocal, into fighting as a mercenary for the Timenoids. Yocal has successfully brainwashed Millennia into believing that the very existence of humans is wrong. Millennia can obtain immortality and become a Timenoid herself if she successfully exterminates the human race. Although Yocal has taught Millennia only how to use the traps to kill the humans, Millennia is confident that this skill is enough for her to win her battles.

Main Characters

Millennia: The main character, a human. Millennia was kidnapped and raised by Yocal as the test subject in an experiment called "the Marionette Project." She can barely remember her childhood.

Yocal: Millennia's foster mother, a Timenoid. She created and directs the "Marionette Project," a scheme designed to train humans as soldiers working for the Timenoids. Their mission is to hunt humans.

Keith: Captain of the guerrilla organisation "Red Blood." Keith has a personal vendetta against the Timenoids.

King Eclypse: Ruler of the Timenoids for over 800 years. Eclypse is disturbed by the arrogance growing among the humans during the last few hundred years.

Your Mission

You, as Millennia, must protect the castle of the Timenoids by killing invaders. You may use traps and devices in the castle to accomplish your mission.The game unfolds according to the choices you make. Kagero has a non-linear scenario, meaning that the game will play out depending upon the choices you make. Think you've got this game beat? Well, you'd better try again, because Your choices will determine the path your game will take...and the particular ending you will reach.

HOW TO KILL INVADERS

Using yourself as human bait, you must lure invaders into the devices (which have already been set in the castle) and the traps that you've set. If you utilise the geographic features in each room wisely, such as stairways and watercourses, you can increase the effect of the traps.

Traps

You can set the traps anywhere and activate them at will to kill invaders. (refer to P.18)

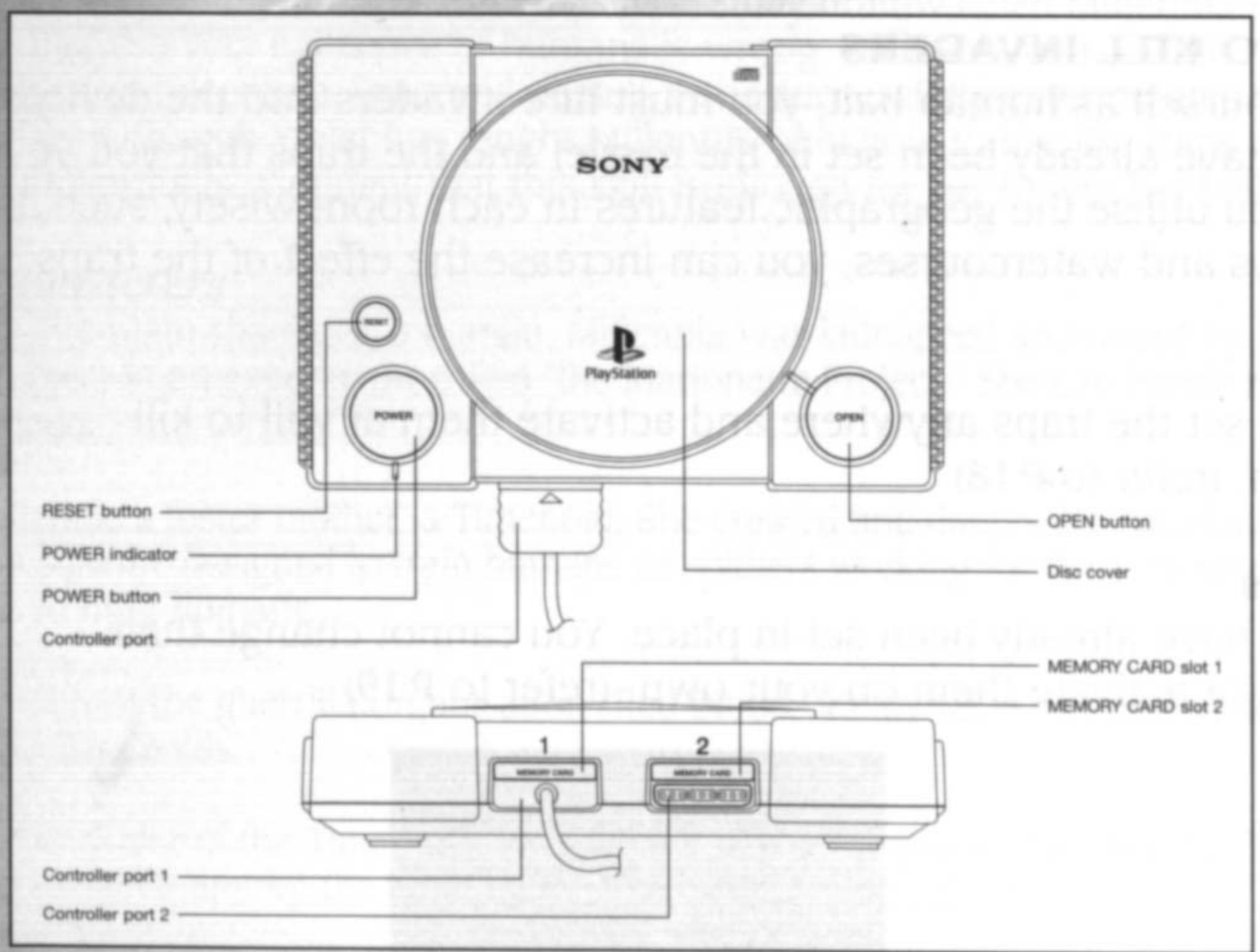
Devices

Devices have already been set in place. You cannot change their location or activate them on your own. (refer to P.19)



Getting Started

Insert the Kagero Deception 2 game disc and close the console cover. Insert a game controller and turn the PlayStation® console ON. The opening story will begin, and then the Title/game start menu will appear. Press the start button to begin playing. Follow the on-screen instruction to start a game. Choose "NEW GAME" to begin a new game, or "LOAD GAME" to resume playing a saved game. OPTION SCREEN: configure your controller.



Starting Your Mission



When you choose **"NEW GAME"** you can either play as Millennia, or rename the main character with a name up to 12 characters long.
When you choose **"LOAD GAME"** a saved game will be loaded from your Memory card. Choose the data you want to load so that you can start the game with the same screen you saved at the end of your last game.





HOW TO PROCEED WITH THE GAME

Scene Explanation

Each mission is set up in 5 parts as follows:

1. Announcement of the Invaders

This announcement will tell you what kind of invaders you will meet next.

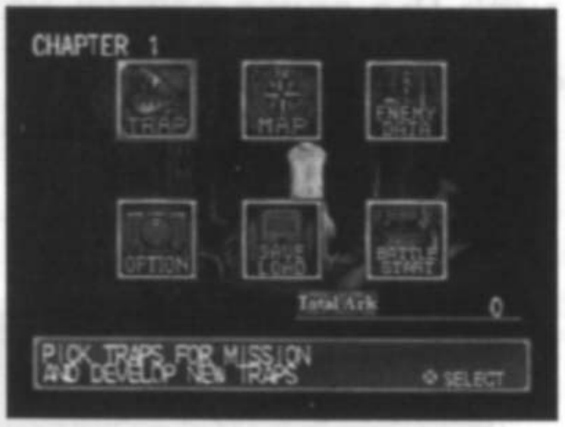
2. Intermission

This is the preliminary preparation stage. You can make new traps, and use a map to familiarise yourself with the castle floor plan and the devices in it. You can also choose the traps you want to use.

3. 3D Battle

This is the battle stage. In this section you will set the traps to trap the invaders.







4. End of the Mission
The story unfolds at the conclusion of each mission.
5. Battle Evaluation
Your battle in the 3D battle stage will be evaluated and "Ark" will be given depending on the results of the game. Accumulate Arks to create more powerful traps.







CONTROLLER CONFIGURATION

You can choose one of three controller set-ups: A, B, C, under Options during Intermission. The following is an explanation of the type A controller.

A. Operation of the Controller During the 3D Battle

Pan up, down, left, and right. **L2 BUTTON** + △ ▽ ◁ ▷

Step to the left **L1 BUTTON**

Step forward △

Turn left ◁

Step back ▽

Turn right. ▷

Display submenu (During Pause mode) SELECT

Rotate **L1 BUTTON** + **R1 BUTTON**

View Enemy **R2 BUTTON**

Step to the right **R1 BUTTON**

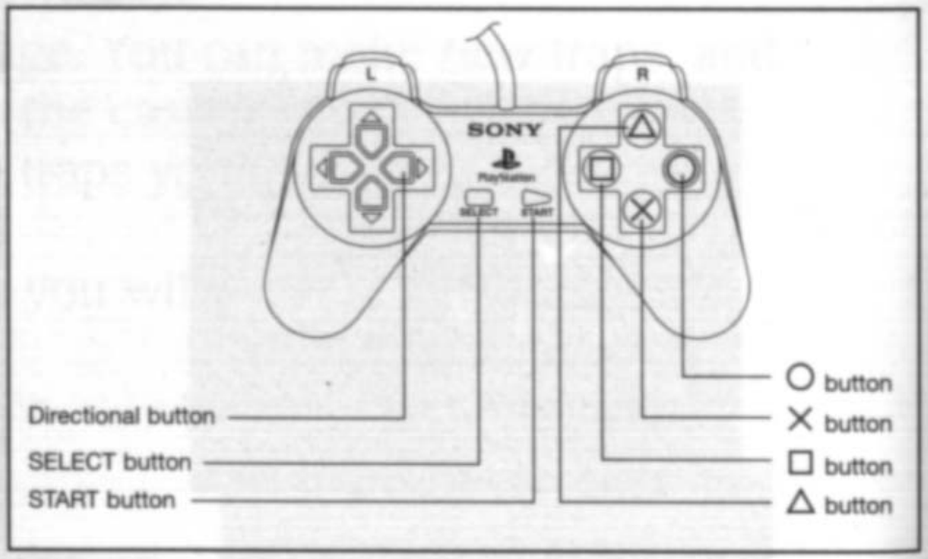
Activate ceiling trap △

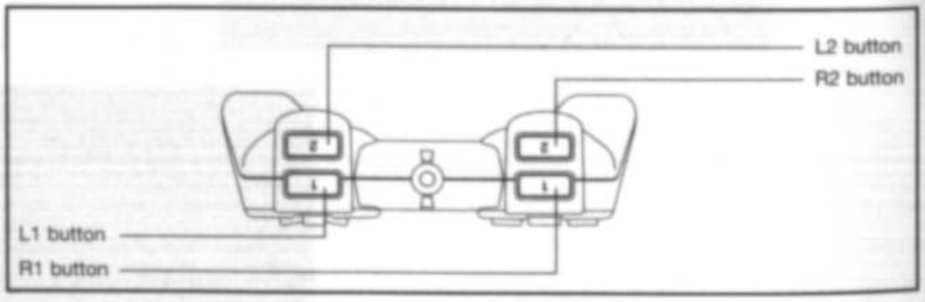
Trap Screen Mode (Camp Mode) ◎

Activate floor trap ⊗

Activate wall trap □

Pause gameplay START





B. Controller Operations...other than during the 3D Battle

Zoom in when setting traps **L2 BUTTON**

Pan counter-clockwise when setting traps **L1 BUTTON**

Move cursor △ ▽ ◁ ▷

Not used SELECT

Skip through dialogue and movies START

Zoom out when setting traps **R2 BUTTON**

Pan clockwise when setting traps **R1 BUTTON**

Cancel △

Delete traps (in Trap Screen Mode) ○

Confirm ✕

Move cursor to opposite wall □

C. Analog Controller (DUAL SHOCK)

Battle more realistically by using the Analog Controller (DUAL SHOCK). Controller vibrates when traps are set off or when you are hit, in either Digital Mode (LED indicator is turned off) or Analog Mode (LED indicator is red). You can turn the vibration on or off in "BUTTON Config" under the Option menu. (refer to P.13) Right and left analog wands are not used in this game. The rest of the analog controller operations are the same as those on a standard controller (above).

INTERMISSION

You can familiarise yourself with the trap settings and the invaders' abilities before entering 3D Battle.
You can also set up the Controller, save, and load the game in this section.

A. Traps

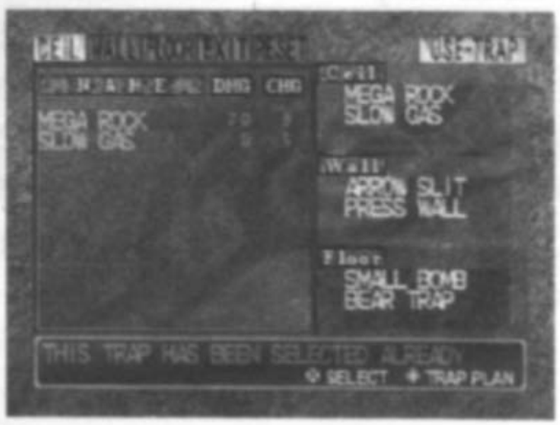
"Trap Select," "Trap Data," and "Trap Make" are found under Trap Command.

Trap Select

You can choose from up to 3 different traps each for use on the wall, floor and ceiling. A maximum of 9 kinds of traps can be set during any mission. Even if more than 9 kinds of traps have become available to you, you can choose only 9 to use in the mission. The right window on the screen indicates the traps that have been chosen. The left window displays your entire collection of traps. Select "Wall," "Ceiling," or "Floor" to display the corresponding traps.

Choosing your Traps

1. Choose a trap you want to use from the left window on the screen.
2. Choose a trap you want to replace from the right window on the screen.



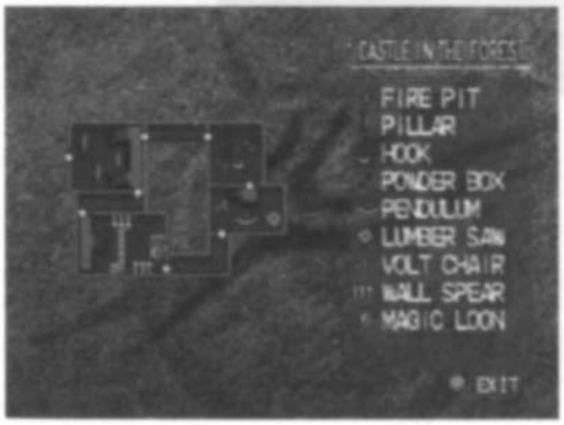
Trap Data
Display the data for traps that have already been developed.
Select"Wall," "Ceiling," or "Floor" to display the traps that are ready to use.

Trap Make
You can develop new traps at the end of each mission by using "Ark" you have earned. The traps that are available to you will be highlighted.

Conditions for Development
In order to develop a more superior trap, an inferior trap needs to have already been developed. Traps which exceed your Ark budget will not be made available to you.

B. Map
Display this map to familiarise yourself with the floor plan, geographic features of the castle, and devices.

C. Enemy Data
Familiarise yourself with the invaders' in the upcoming mission.
Choose "Enemy Data," to display a list of the invaders you will meet.
Select the invader's face to display more detailed information about him or her.







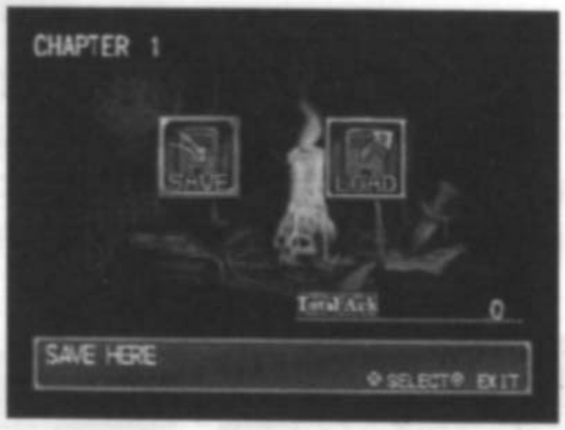
D. Options
Customise your controller operations under "CONFIGURATION." Adjust sound, BGM volume, SE volume, vibration, and trap hit camera under "SET UP."

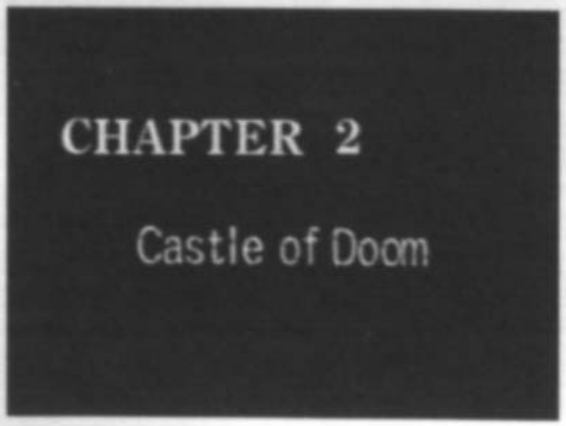
E. Save & Load
Save your game data onto a Memory card. You can also load previously saved data with this option. Each saved game requires 1 block of memory.

F. Battle Start
Intermission is over and the 3D battle will begin.

G. Reset
During gameplay press start then press select to display reset menu. Select "Quit" to start a new game.







3D BATTLE

During 3D Battle you can activate the traps and kill the invaders, press ◎ to enter Trap Screen Mode to set the traps up, and check data about invaders.

A. Screen Explanation

During the 3D Battle, the screen indicates your hit points, the invaders' hit points, and types of the traps set in the room.

The Invaders' Data Window

You
Hit Point Bar
The Invader
Trap Charge Time Bar

The following may happen to you when you are attacked by an invader or caught by the traps and devices:
Poison- You will slowly lose stamina
Confusion- Vision will be distorted and movement will be impeded
Covered with Oil- Be careful of coming into contact with open flame!
Paralysing- Your body will stiffen and become immobile
Slow- Your movements will be slowed
Blind- You can only see objects up close
These abnormal conditions will only affect you temporarily



B. Trap Screen

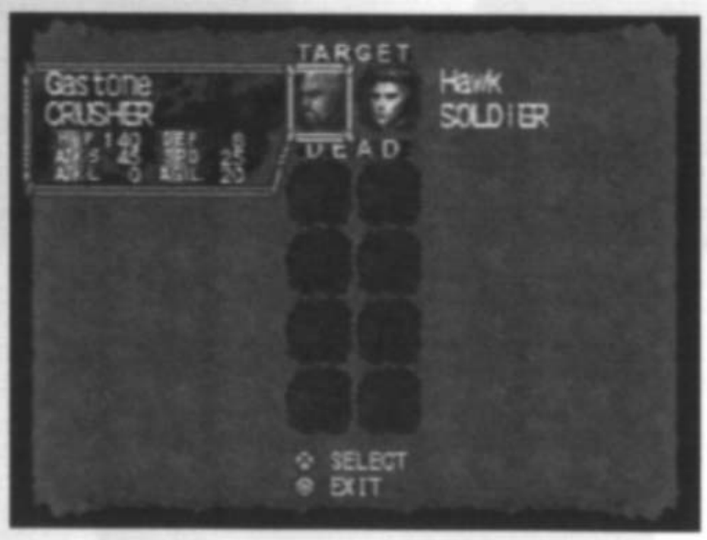
If you press ◎ during the 3D Battle, Trap Screen will appear. As soon as you enter this mode, a map indicating the floor plan, your position, and the invader's position will appear. Choose any of the three commands which appear: "Enemy Data," "Map," and "Trap Set."

Enemy Data

You can check data on the Invaders during the mission. The screen looks the same as in **"Enemy Data"** mode during Intermission. However, on this screen, the surviving invaders are listed under "Target," and invaders who have already been killed are listed under "Dead." In the "Dead" list, the player can check which traps were used to kill the invaders.

Map

You can check the geographic features of each room and the devices set in it.

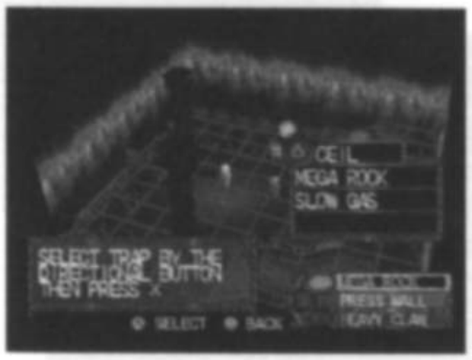


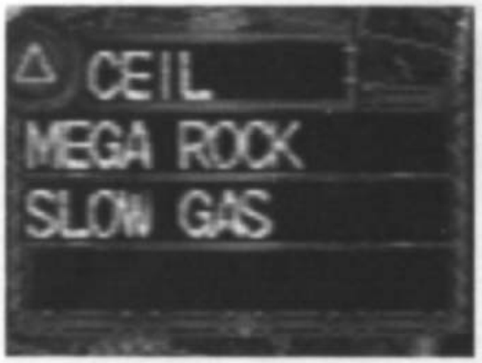
Trap Set

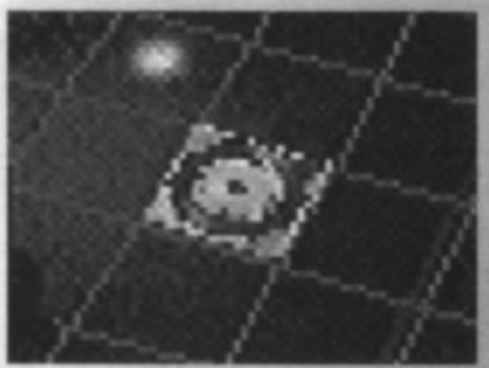
You may set traps in the room you are currently in. However, you cannot set traps under the following conditions:
(a) two traps cannot be set in the same place (b) traps cannot be set in hallways (c) traps cannot be set in the same place where previously activated traps have not disappeared yet.
Additionally, activated traps cannot be moved to different locations.
Traps must be reset after they have been deactivated.
L1 BUTTON , **R1 BUTTON** rotates your view, and **L2 BUTTON** , **R2 BUTTON** zooms in and out.

How to Set Traps

Use △ ▽ ◁ ▷ and ⊗ to set traps.
Choose Ceiling, Wall, or Floor.
Choose the trap you want to set up in one of the above sections from the trap list. * You can set one trap in each section of the room (ceiling, wall, floor) for a total of three traps per room.Select the place where you want to set your trap. If you want to set up traps in other sections of the room, or if you want to change the settings you have already chosen, you must start from the beginning. You cannot set up a trap for the ceiling and a trap for the floor on the same block.







C. Trap Activation

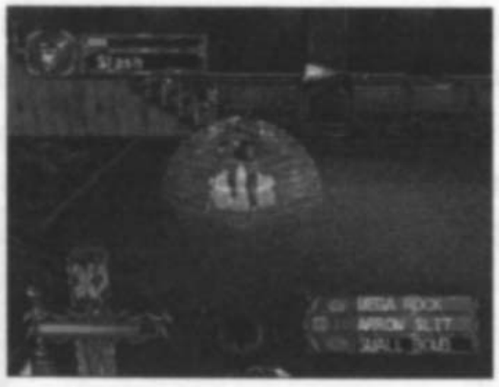
Use △ to activate ceiling traps, □ to activate wall traps, and ⊗ to activate floor traps. All traps can also be activated simultaneously. Immediately after the traps have been installed or used they must charge up before they can be activated. The status of their "Charge Time" will be displayed on the "Item Charge Time Bar" in the lower right corner of the screen. When the charge level reaches the maximum capacity the traps are ready to be activated. Charge time differs depending on the traps.

D. Regaining Power

Your stamina is displayed on the "Hit Point Bar" in the lower left corner of the screen. During 3D Battle mode you fully regain strength by touching the loon in the castle. You can use the loon only once per each mission. You will also automatically regain full strength upon the conclusion of each mission.











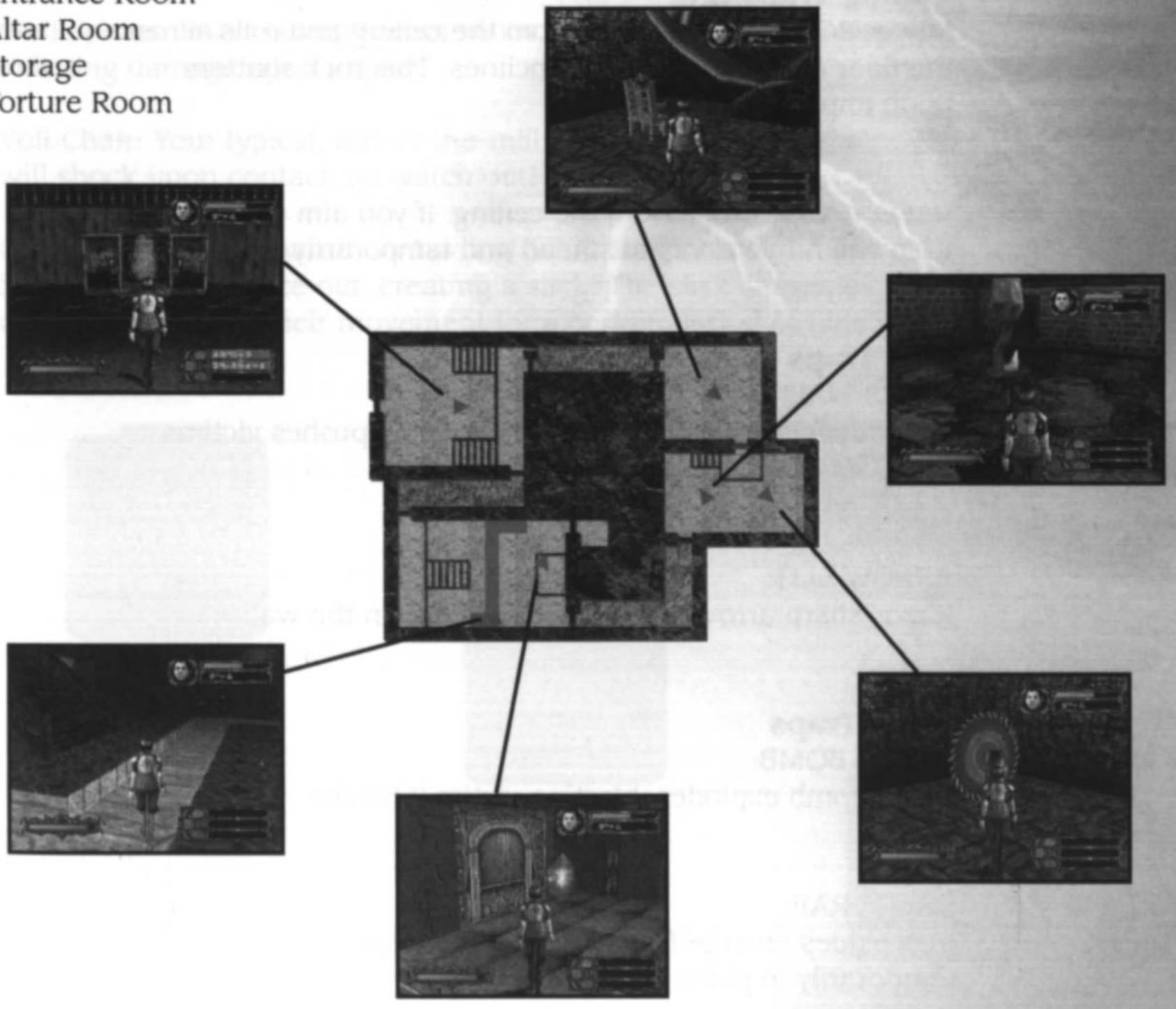


THE REFERENCE

A. The Floor Plan of the Timenoids' West Castle

This is the first castle you must conquer.

Entrance Room
Altar Room
Storage
Torture Room



B. Traps

The following are a few of the traps that you can manipulate.

Ceiling Traps



MEGA ROCK: A rock drops from the ceiling and rolls across the floor and down stairs or inclines. This rock shatters upon impact with victim.



VASE: A vase drops from the ceiling. If you aim correctly the vase will hit your victim's head and temporarily blind him.

Wall Traps



PRESS WALL:
Wall advances 2 blocks at a time; forcibly pushes victims out of its path.



ARROW SLIT:
Razor-sharp arrows shoot from a mask on the wall.

Floor Traps



SMALL BOMB:
Small bomb explodes, blasting victim 2 blocks.



BEAR TRAP:
Iron blades emerge from floor and pin victim temporarily in place.

C. Devices

The devices below have already been set up in the castle. You can attack effectively if you utilises the devices in combination with the traps. (Careful: you're not safe from the effects of the devices either!)

Wall Spears: Razor-sharp spears shoot from the wall like clockwork, inflicting damage upon impact.

Volt Chair: Your typical, run-of-the-mill electric chair. This chair will shock upon contact, so watch out!

Oil Barrel: This is a barrel containing (what else?) oil! If the barrel is broken oil will ooze out, creating a slick. The slick causes victims to slip and impede their movement for a certain period of time.







D. Invaders

The following are a few of the invaders you may face during your mission. Each has his or her own reason for invading the castle.



Daar: A villager in the neighbourhood. He is very weak and does not have any particularly lethal combat skills. He believes the rumour about how to become a Timenoid and therefore goes to the castle.



Lilia: The wife of Daar. She is worried about her husband, who has not yet returned from his quest to the castle.



Slash: A mercenary hired by Lilia, known as an able man among his fellow villagers.



Gastone: A friend of Slash. Speaks softly and carries a huge hammer.

A. Use A Combo Attack

It is difficult to correctly time ceiling traps. Since the target is also moving the trap might not hit the target by the time it reaches its impact point. Therefore it is sometimes better to hit the target with either a floor trap or a wall trap first. Then drop the ceiling trap while the target is immobilised. For example, you can push your target away with the Attack Wall, then drop the Mega Rock onto him. Activating traps continuously like this and hitting the target is called a "Combo." It is essential to knock out the target quickly and accurately. This technique will also affect the numbers of Ark you will receive at the end of a mission.

B. Read the Invader's Route

Since you cannot activate the traps immediately after setting them up, you must stay on the move until the traps are fully charged. Ideally you should try to have the traps charged before the invaders enter the room. This is when checking the map comes in handy. Strategies can be planned and the route that the invaders might take can be based on the map data. Check the whereabouts of the invaders, the floor plan, the devices in each room, and the geographic features. Then move to the room that you think the invader will enter next, and set the traps up.

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TECHNICAL SUPPORT

Thank you for purchasing **Kagero Deception 2.** If you are experiencing difficulties with this title, please take advantage of the following product support. Please note that all our operators only speak English and that we are unable to give gameplay hints through our Technical Support number. Our Technical support lines are open between the hours of 10am and 5pm.

Technical Support : 0171 551 4266
Fax : 0171 551 4267

WorldWide Web : http://www.vie.co.uk

Address :
Customer Services Department
Virgin Interactive Entertainment Europe Ltd.
74a Charlotte Street
London
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As mentioned above the Technical Support number is for technical assistance only, however, if you find yourself experiencing game play difficulties, then you may want to send a large self-addressed envelope to address below:

Kagero Deception 2 Hints
Customer Services Department
Virgin Interactive Entertainment Europe Ltd.
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In the unlikely event of a software fault please return the complete package, with your receipt, to the original place of purchase and request a replacement.

If you do need to telephone us, please provide us with as much information as possible concerning your system.

When contacting us by post, ensure you include the Title & Version of the game, a detailed description of the problem you are experiencing and the exact type of hardware that you are using.

When sending us a fax, please remember to leave your fax machine switched on and ready to receive. If you are using a Telephone/Fax system please make sure that the Fax connection is enabled. Ensure to include your name, a return Fax number with the area code and a Voice number so we can contact you if we experience problems when trying to Fax you back.



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