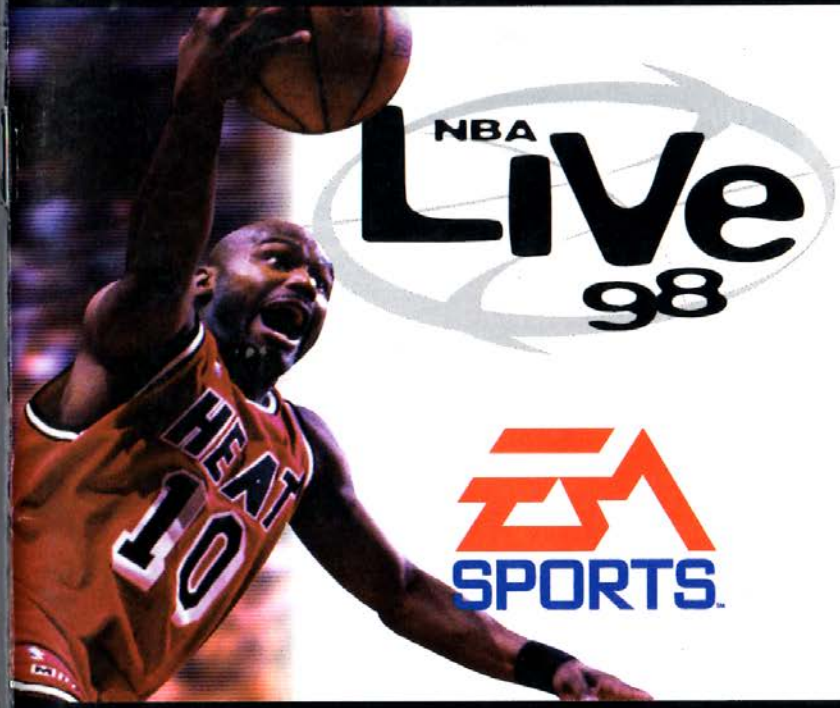
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INSTRUCTION BOOKLET

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SUPER NINTENDO
ENTERTAINMENT SYSTEM

THQ
INC.

Dlistributed by THQ, Inc. 5016 North Parkway Calabasas, Suite 100, Calabasas, CA 91302

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STARTING THE GAME

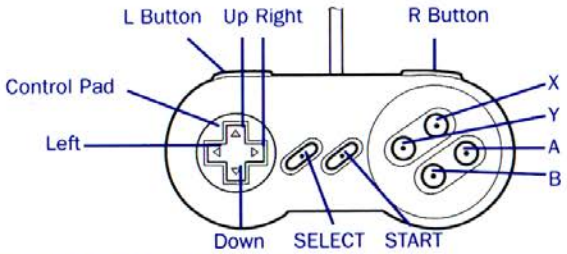
1. Turn OFF the power switch on your Super Nintendo Entertainment System®.
   WARNING: Never try to insert or remove a game pak when the power is ON.
2. Make sure a Controller is plugged into the controller socket 1 on the Super NES®.

❑ If you're playing against a friend, plug the other Controller into controller socket 2.

3. Insert the game pak into the slot on the Super NES. Press firmly to lock the game pak in place.
4. Turn ON the power switch. The EA SPORTS™ and *NBA™ Live 98* logos appear. If you don't see them, begin again at step **1**.

• Press **START** after each screen to proceed to the Game Setup menu.

COMMAND SUMMARY



GAMEPLAY CONTROLS

Control Pad	Move player
START	Pause game
R	Turbo mode (see below)

OFFENSE – WITH THE BALL

Y	No action
X	Crossover dribble/ Spin move (if available)
B	Pass (Control Pad to choose receiver)
A	Shoot (press to jump; release to shoot)

OFFENSE – WITHOUT THE BALL

Y	Call for pass
X	Jump/Rebound/Tip-in (or make computer ball handler shoot)
B	Switch to player nearest the ball (Control Pad to choose specific player)
A	Hand-check

DEFENSE

Y	Steal
X	Jump to rebound or block shot
B	Switch players (Control Pad to choose specific player)
A	Hand-check

PLAYCALLING

• To call the set/play assigned to **A**, **B**, **X**, or **Y**, press **SELECT** + **A**, **B**, **X**, or **Y**.

Default Offensive Play Assignments

Y	Box A
X	Three Point A
B	Inside ▲ A
A	Isolation A

Default Defensive Set assignments

Y	Half Court
X	Full Court
B	3/4 Court
A	1/4 Court

• To call the Quick Play assigned to A, B, X, or Y, press **L** + **A**, **B**, **X**, or **Y**.

Default Offensive Quick Play Assignments

Y	Pick and Roll
X	Hand Off
B	Pick and Slip
A	Pick and Fade

Default Defensive Quick Play Assignments

Y	Double Team
X	Instant Foul

Turbo Mode

R + Control Pad	Run faster
R + **A**	Hard hand-check

Menu Controls

Control Pad ↕	Move highlight up/down
Control Pad ↔	Change highlighted option
SELECT	Return to previous screen (if available)
START	Continue
B	Action button 1
X	Action button 2
L	Action button 3 (left)
R	Action button 3 (right)

Note: To erase all saved data and reset the battery-backed memory to the original factory settings, see *Set Options Menu* on p. 8.

THE POWER OF THE NBA

NBA Live is the Soul of the Hoops. Live lets you experience the NBA lifestyle like no other product. Hip, cool, progressive graphics, music and the most realistic, competitive gameplay available – Live 98 feeds you the raw POWER of today's NBA. Power slams, Power moves, and Power gameplay.

- Reverse layups, baseball passes, scoop shots, alley-oops, intentional fouls, and double teaming
- 2-on-2 and 3-on-3 half court mode
- New teams and player practice modes – fine tune your moves, passing, and play calling before the big game
- Exhibition, Season, and Playoff modes
- All 29 NBA teams, both All-Star teams, and 4 custom teams
- Over 300 NBA stars

- Real NBA players updated with complete stats – so put away that sports almanac
- Create, edit, and trade the next NBA All-Stars
- New option to shoot at the same basket for the entire game
- New CPU-generated mid-season All-Star game
- Complete stats on every player and every team
- Updated artwork and music
- Up to 5 gameplayers battling on the court
- NBA on TNT® and TBS(sm) TV-style Presentation
- Updated 1997–1998 NBA schedule and roster
- 3-Point Shooting Contest



SETTING UP THE GAME

GAME SETUP MENU

Use the Game Setup menu to choose game mode, rules, difficulty settings. Different options become available depending on which mode is selected. The options for 'normal' gameplay modes (i.e., Exhibition, Season, or Playoff) are listed below. For more information on Practice mode options, see *Practice Modes* on p. 26.

- Control Pad ↔, to change highlighted menu option.
- Press **B** to select / unselect the highlighted option. (**B** is the primary action button in all menus.)
- Press **START** to continue.

EA Tip: These controls are used in all menus in *NBA Live 98*, so learn 'em here and use them everywhere.



EXHIBITION
Play a single game with any NBA, All-Star, or Custom teams.

SEASON
Start a new Season where you control any teams. (See *Season Play* on p. 28.)

PLAYOFF
Start a new Playoff tournament with any NBA team. (See *The NBA Playoffs* on p. 31.)

LOAD SERIES
Continue a Season or Playoff saved in one of the two memory slots.

ALL TIME RECORDS
Crush your own stats in 10 different categories.

PRACTICE MODE
Practice your moves in one of 5 modes; including 2-on-2 or 3-on-3 halfcourt, 3 Point or Shoot Out contest, or team or individual player practice. See *Practice Modes* on p. 26.

PLAY MODES SETUP

RULES
ARCADE: Freeform basketball where the players never get tired or injured, and fouls and other violations are not called.
SIMULATION: Absolute realism. Players tire, get injured, and foul out.; and you must substitute accordingly.
CUSTOM: Use last Rules menu settings for rules and simulation options.

LEVEL
ROOKIE: It's easy to score and the computer team isn't very difficult. STARTER: Average difficulty; the computer plays harder on defense. ALL-STAR: Showtime! It's difficult to make steals or block shots, and the computer's offense and defense is cranked to the max.

QUARTERS
The length of the quarter can be set to 3, 5, 8, or 12 minutes

SET RULES
Use this menu to set custom rules and simulation options. See *Rules Setup Menu* below.

OPTIONS SETUP
Set the sound and control options for the game. See *Set Options Menu* on p. 8.

ROSTER SETUP
View / reorder rosters, make trades, create players, and more. See *Roster Setup Menu* on p. 33.

ALL TIME RECORDS
Display the stats of the top users of the game.

RULES SETUP MENU

Use this menu to set custom rules and simulation options.

DEFENSIVE FOULS
Set the level that the refs will call defensive fouls.

OFFENSIVE FOULS
Set the level that the ref will call charging.

OUT OF BOUNDS
Toggle out of bounds call **ON**/OFF.

BACKCOURT
Toggle backcourt calls ON/OFF.

TRAVELLING
Toggle travelling calls ON/OFF.

GOAL TENDING
Toggle goal tending calls ON/OFF.

THREE IN THE KEY
Toggle 3-second calls ON/OFF.

FOUL OUT
Toggle foul out ON/OFF. If ON, players are ejected after their sixth foul.

SHOT CLOCK
Toggle 24-second shot clock ON/OFF.

INBOUND CLOCK
Toggle 5-second inbound clock ON/OFF.

HALF COURT CLOCK
Toggle 10-second backcourt clock ON/OFF.

FATIGUE
Toggle player fatigue ON/OFF. When ON, players tire and you must substitute accordingly.

INJURIES
Turn player injuries ON/OFF. When injuries are ON, every time a player gets knocked down there is a slight chance he will be injured. In an Exhibition game, an injured player is only affected during the current game.

SET OPTIONS MENU

Set sound and control options.

OVERALL VOLUME
Adjust the overall volume of the game

SFX VOLUME
Adjust the volume of the sound effects

MUSIC MODE
Toggle the music ON/OFF

CROWD SOUND
Toggle the crowd volume ON/OFF.

SLOW MOTION DUNKS
Turn automatic slow motion for spectacular slams ON/OFF.

SHOT CONTROL
Toggle shot control between PLAYER and CPU (computer). In PLAYER mode, the chance of the shot going in is determined by the distance, angle, and release point of the shot. In CPU mode, the shot's probability is determined by the NBA player's statistics and attributes, rather than player control.

CPU ASSISTANCE
Turn CPU Assistance ON/OFF. When ON, the computer increases the statistical percentages of the team that's behind to help them get back in the game.

CAMERA MODE
Toggle between AUTO, LEFT, and RIGHT. In AUTO mode, your team will automatically switch from one side of the court to the other side at half time, just like the NBA. In LEFT or RIGHT mode, your team will play in the same direction for the entire game.

SCORE OVERLAY
Toggle continuous score display during gameplay ON/OFF.

ERASE SAVED DATA
This function erases all saved data and resets the battery-backed memory to the original factory settings. To perform this function, press **START+SELECT** from the Erase Cartridge screen. Or to exit this screen without any changes, press any other button.

TEAM SELECT SCREEN



Press **A** to toggle between home and visitors.

•

Control Pad ↔ to cycle through the teams.

The Team Select screen appears before every Exhibition game. The visiting team is displayed on the left side of the screen, and the home team appears on the right. Team rankings appear below the team names, when NBA teams are selected.

- To toggle the highlight between the home and visitor teams, press **A**.
- To change the highlighted team, Control Pad ↔ to cycle through the NBA, All-Star, and Custom teams.
- To sort the teams by ranking, highlight a rating. You then cycle through the teams as sorted by that rating.
- To go to the Team Info screen to view information for the highlighted team, select TEAM INFO.

Team Info options:

- To cycle through NBA teams, Control Pad ↔.
- To change the home or visiting team to the currently selected team, press **START**. The Team Select screen appears.

***EA* Tip:** To allow the computer to randomly match up two NBA teams, press **L** + **B**.

- Press **START** to continue. The Player Setup screen appears.

CUSTOM TEAMS

In *NBA Live 98*, you can build up to four Custom teams, using players from 29 NBA teams. Custom teams can only be used in Exhibition games.

To play with a Custom team:

1. Select any of the four Custom teams (SLAMMERS, BLOCKERS, JAMMERS, or STEALERS) from the Team Select screen.
2. Press **START**, and the Custom Team screen appears.

To change the players on the Custom roster:

1. Control Pad ↕ to highlight the player you want to change, then press **A**. The bottom of the screen lists the roster players for an NBA team.
   - Press the **L**/**R** buttons to cycle through the 29 NBA teams.
2. Highlight a player from an NBA team and press **A** to replace the original player with the highlighted player. You return to the roster of the Custom team.
   - To cancel the transaction, highlight the player originally selected and press **A**.
   - To view more stats, Control Pad ↔.
   - To toggle between 1996-97 stats and current stats, press **X**.

Note: The first time you select a Custom team, all the roster slots are empty and read –SELECT PLAYER–. You must fill every roster slot in order to continue.

PLAYER SETUP SCREEN

An icon representing every Controller plugged into the system appears on this screen. Up to five players may play if a Multi-Player Adapter is attached. In addition to selecting the team you control, you can select, enter, and delete user names to personalize your controller to track your user stats.

MULTIPLAYER GAMES

The Multi-Player Adapter lets up to five players play competitively or cooperatively. Just plug the adapter into Controller Socket 2 on the Super NES, and you're ready to go.

Note: The Multi-Player Adapter is not designed for use with the Super NES Super Scope®, the Super NES Mouse®, or Controller Socket 1.

- To change the setting for your Controller, Control Pad ↔ to position the Controller symbol under either team to select that team or in the middle to select computer control.
- To toggle the control method, press the **L**/**R** buttons. When the control arrow points up, Control Pad **diagonally** to move up and down the court. When the control arrow points diagonally, Control Pad ↔ to move up and down the court.
- To cycle through player names, Control Pad ↕. Press **A** to select the highlighted name.

To enter a new player name:

1. Highlight NEW and press **A**.
2. Control Pad ↕ to select a letter, then Control Pad ↔ to delete/add a letter.
3. When you've entered the last letter, press **START** to enter the name.

To delete a name:

1. Highlight DELETE and press **A**. Highlight a user name, then press **X** to delete that name.

- When all players have pressed **A** to select their user names, press **START** to continue. The Pregame Introduction screens appear.

PREGAME INTRODUCTION

Before the game, the Pregame Introduction screens set the stage for the basketball action to follow. First, the Game Introduction screen announces the teams and home court.

- To continue, press **START**. The Team Matchup screen appears.

- The Team Matchup screen compares the two teams. One to three basketballs indicate strength in each of five categories.

  SCORING: Scoring ability.
  REBOUNDS: Offensive and defensive rebounding.
  BALL CONTROL: Passing and dribbling ability.
  DEFENSE: Shot blocking and steals.
  OVERALL: Overall matchup.

- To continue, press **START**. The player introductions introduce the starting players from both teams.
- To go directly to the tip-off, press **START**.

THE TIP-OFF

Every game starts with a tip-off between the centers.

- To jump for the tip-off, press **X**.

PLAYING THE GAME

At the main menu, choose one of the available game options and follow the onscreen menus to start a game. Once started, you control the man over the star/circle control symbol. On offense, you control the man over the star. On defense, the star changes to a circle. Depending on which Controller you're using, the control symbol has a different color:

Player 1	Blue
Player 2	Red
Player 3	Green
Player 4	Cyan
Player 5	Purple

- If your player is offscreen, an arrow the same color as your control symbol points toward him from the edge of the screen. Press the Control Pad in the opposite direction to bring him back onscreen.

Just like in the NBA, offense and defense require different skills in *NBA Live 98*. While the Control Pad is always used to move your player, the buttons have different functions on offense and defense. Learn the controls first, then you can focus on your basketball skills and strategy.

EA Tip: When your player's control symbol is pulsing, he's on a hot streak, and his attributes are temporarily boosted.

OFFENSE

MOVING WITH AND WITHOUT THE BALL

- Press the Control Pad in the direction that you want to move. You continue to move and dribble as long as you hold down the Control Pad. When you release the Control Pad, you stop moving, but maintain your dribble.
- To execute a crossover dribble or spin move, press **X**. The dribbling move your player executes is determined by his Dribbling rating and his proximity to other players.
- Once you leave your feet to shoot, you must release the ball before you land, or the refs call travelling.
- To run faster, hold down the **R** button while moving. This kicks you into Turbo mode, where you may be able to catch another player from behind or make a lightning drive to the bucket.

If you don't have the ball, you can hand-check your defender to get better position:

- To hand-check, press **A**.
- To give an especially hard hand-check, hold **R** while pressing **A**. (The ref may call you for a foul, though.)

PASSING

- To pass to the default receiver, press **B**. To retain control of the passer (perfect for give and go plays), hold **B** until the receiver catches the ball.
- To pass to a specific player, use the Control Pad to aim the pass while pressing **B**.
- To throw an alley-oop pass, throw the ball to a player with a clear path to the basket. If he is in a position to jump for an alley-oop, an alley-oop play is automatically executed.
- To call for a pass from a computer-controlled player, press **Y**.

EA Tip: Since you can throw the ball faster than you can run, passing is the quickest way to move the ball on the court. Ball movement is the key to offensive success – NBA defenses can contain almost any single player, but good passing gives fits to even the best defense.

SHOOTING

Players shoot differently depending on whom and where they are. For instance, when shooting from the outside, the player will try a jumpshot. Closer in, and he may try a hook shot. Near the hoop he'll try one of a variety of slams (assuming he *can* slam) or layups.

- To shoot, press and hold **A**. Release the ball at the top of your jump by releasing the button.
- To fake a shot, tap **A**.

EA Tip: If SHOT CONTROL in the Set Options menu is set to PLAYER, you'll shoot more accurately if you get your feet set before you shoot and release the ball at the top of your jump.

EA Tip: If you press B before you release A, you can still pass the ball after you leave your feet to shoot.

REBOUNDING AND TIP-INS

When you don't have the ball, you can crash the boards. If your player has good position, he automatically tries to tip the ball back in the basket.

- To jump to grab a rebound or tip the ball in, press **X**.

24 SECOND SHOT CLOCK

From the moment your team gains possession of the ball, you have 24 seconds to get off a shot that hits the rim. Each time the ball hits the rim, a change of possession occurs, or an infraction is called, the clock is reset. The 24-second clock appears at the bottom left of the screen when there are 10 or fewer seconds left.

- ❒ If you don't get a shot off before the 24-second clock expires, the referee calls a shot clock violation, and the other team gets possession.

DEFENSE

Everyone wants to make the sports highlights with awesome dunks, but to win games you have to play tough D.

SWITCHING DEFENDERS

You can switch to the defender nearest the ball at any time, assuming he isn't controlled by another human player.

- To take control of the defender closest to the ball (between the ball and basket), press **B**.
- To take control of a specific defender, Control Pad in the direction of the defender and press **B**.

EA Tip: Your first order on defense is to stop the ball, so get a man on the ballhandler before he reaches the top of the key. This cuts off easy penetration and slows down the offense.

STEALS

When you're close to the ballhandler, you can try to reach in and steal the ball.

- To try to steal the ball from an opponent, press **Y**.

EA Tip: You have to be close to the man with the ball to pull off a steal. But don't get too aggressive, unless you want to get whistled for a foul.

SHOT BLOCKING AND REBOUNDING

You can jump to try to block a shot or grab a rebound.

- To jump to reject a shot or work the glass, press **X**.

EA Tip: Don't jump for the ball too quickly after a shot or you may get called for goaltending.

INFRACTIONS

When the refs spot an infraction on the court, they blow the whistle to stop play, and the violation is displayed onscreen.

FOULS

An offensive player gets to take free throws:

- ❒ When a player is fouled after the defense commits 5 or more team fouls in a quarter, the offensive player gets 2 free throws. Offensive fouls don't count as team fouls.
- ❒ When a player is fouled in the act of shooting, he goes to the line. The basket counts if it is good, and the player gets 1 free throw. If the basket is missed, the player gets 2 free throws (3 if he was fouled while shooting a three-pointer).
- ❒ After a flagrant foul, the offense gets 2 free throws plus possession of the ball.

FREE THROWS

Use the T-Meter™ to aim your shots from the line. The T-Meter appears when your player goes to the charity stripe.

The ball moves left/right on the horizontal bar to control the left/right accuracy of your shot.

- Press **A** when the ball is in the center of the bar to aim your shot.

The ball moves up/down on the vertical bar to control the distance of your free throw.

- Press **A** when the ball is in the center of the vertical bar. The player shoots the ball, and normal play resumes after the final free throw.

The speed the basketball cursor travels on the bars of the T-Meter is controlled by the player's Free Throw rating – the better the rating, the slower the ball travels.

EA Tip: If playing against another human player, there is a definite home court advantage! When the visitor shoots free throws, his opponent can rapidly press **A**, **B**, **X**, or **Y** to animate the home crowd background, making it harder to concentrate on the T-Meter.

PLAYCALLING



You can assign four different Sets and/or specific Plays for both offense and defense from the Strategy menu, and then call them on the fly during the game. In addition, you can assign offensive and defensive Quick Plays. See *Strategy Menu* on p. 20 for instructions on selecting sets and plays.

- To call the Set/Play assigned to **A**, **B**, **X**, or **Y**, press **SELECT** + **A**, **B**, **X**, or **Y**. If your team has possession of the ball, an offensive play is called; on defense, a defensive play is called.
- To call the Quick Play assigned to **A**, **B**, **X**, or **Y**, press **L** + **A**, **B**, **X**, or **Y**.
- Follow the steps from the animated diagram to execute the play. Computer-controlled players will move as outlined on the diagram, but you must control the actions of the ballhandler.

Note: The plays and sets are guidelines, but NBA players aren't robots– you make the play happen. We've drawn the X's and O's, but it's up to you to orchestrate your team.

PAUSE MENU

The Pause menu appears whenever you press **START** during a game. You must pause the game to call a time out, make a substitution, or choose from other menu options. The TIME OUT and SUBSTITUTION options are not always available – for instance, you can make a substitution only when the play clock is stopped. When options are grayed out, they cannot be selected.

TIME OUTS

You can pause the game at any time, but you must have possession of the ball to call a time out. The number of time outs remaining is listed after TIME OUT in the Pause menu. Each team gets 7 time outs per game. (If you call a time out after your 7 are exhausted, the time out is granted and a technical foul is called. Following the time out, the ball is awarded to the opposing team and play resumes with a throw-in nearest the spot where play was interrupted.)

To call a time out:

Highlight TIME OUT from the Pause menu and press **B**. The SUBSTITUTION option becomes available if it was not already.

SUBSTITUTION

You can make player substitutions when the play clock is stopped between periods, by a time out, or by a violation such as a foul or out of bounds. When the clock is not stopped, the SUBSTITUTION option isn't available.

To make a substitution:

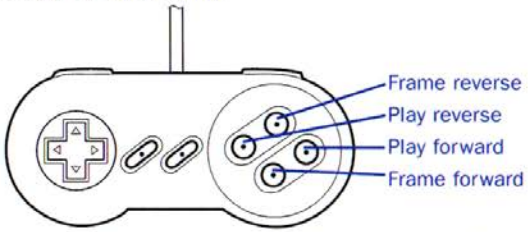
1. When the clock is stopped, select SUBSTITUTION from the Pause menu. The Substitution screen lists the 5 players currently in the game.
   - To toggle between the two teams to check out your opponent's line-up, press **L**/**R**. (You can only make substitutions for the team you control, however.)
   - To cycle between game stats, player ratings, 1996-97 stats, and season/playoff stats (if applicable), press **X**.
   - To cycle through the available statistics/ratings for the players, Control Pad ↔.
2. To highlight a player for substitution, Control Pad ↕.
3. To substitute for the highlighted player, press **A**. A screen listing the available bench players appears.
4. Highlight a bench player, and press **A** to insert that player into the lineup. To return to the Pause menu, press **START** or **SELECT**.

EA Tip: Try to sub in a player who plays the same position as the player you're replacing – don't put a center in for the point guard.

REPLAY

You can replay the last few seconds of action during the game.

- Select REPLAY from the Pause menu. An overlay displaying the game clock and the button functions appears at the bottom of the screen.



- To move the center of the Replay screen, Control Pad in any direction.
- To toggle between normal and reverse angle, press **SELECT**.

STRATEGY MENU

OFFENSIVE PLAYS

Go to the Offensive Plays menu to select offensive plays and strategy. You can have the computer automatically choose sets and plays, or you can choose four sets/plays to call during the action.

CPU SELECTS

Select this option to have the computer automatically select your offensive sets and plays. (But you can still call your own plays when you want.) When set to OFF, you call all your plays manually, and any play or set you call is run until you call another.

- To toggle an option ON/OFF, highlight the option and press **A**. A dot appears next to a selected option.

CRASH BOARDS

Go after offensive rebounds aggressively if ON, and get back on defense if OFF.

OFFENSIVE SETS AND PLAYS

Seven offensive sets are available in *NBA Live 98*, and each set contains from 4–10 plays.



Press **A**, **B**, **X**, or **Y** to assign highlighted play to button.

- To cycle through the plays for the highlighted set, Control Pad ↔.

As you select plays, the animated diagram on the right displays the motion of the players and the ball. In the diagram:

1 Point Guard **2** Shooting Guard **3** Small Forward
4 Power Forward **5** Center ❍ Player with the ball

The first play in each set has an "A" for automatic after it. When an Automatic play is selected, the computer randomly chooses a play from the offensive set when that set is called, and then keeps calling plays from that set until another set or play is called. If you select a specific play (i.e., any play other than "A"), that play is run until you select another.

- To select the highlighted set/play and assign it to a button, press **A**, **B**, **X**, or **Y**. The selected play is assigned to that button, and any other play assigned to that button is cleared.
- To call the appropriate play during the game, press **SELECT** + **A**, **B**, **X**, or **Y**.

DEFENSIVE SETS

Go to Defensive Sets screen to select defensive sets and options.

CPU SELECTS

When set to ON, the computer selects defensive sets automatically. When set to OFF, any defensive set you call is maintained until you call a different set.

PRESSURE
Select LOW, **MEDIUM**, or HIGH defensive pressure. Higher pressure may lead to more steals, but also more fouls.

DEFENSIVE SETS
Five defensive sets are available, including man-to-man and trapping sets. The clipboard diagram on the right side of the screen shows the alignment for the highlighted set. Sets are selected and called in the same manner as offensive sets, except that there are no individual plays – only basic sets.

OFFENSIVE QUICK PLAYS

In the NBA, a basic play such as a pick and roll between a point guard and a power forward can be the cornerstone of a team's offensive success. In *NBA Live 98*, you can call your own NBA-style Quick Plays on the fly. Quick Plays differ from standard plays in that they are quick, simple, and can be run from any set (but do not alter the set).

Quick Plays are selected and called in the same manner as plays, and any button assigned to a Quick Play overwrites any other offensive set or play assigned to that button. The diagrams show a typical situation in which the Quick Play can be called. However, the plays will execute differently depending on which player calls the play and where the player is located on the court. Experiment for best results.

- To call the appropriate Quick Play during the game, press **L** + **A**, **B**, **X**, or **Y**.

DEFENSIVE QUICK PLAYS
The two Defensive Quick Plays let you stop the clock with a foul or double-team the ballhandler without altering your basic defensive set.

INSTANT FOUL
Computer players try to foul the ball handler to stop the clock.

DOUBLE TEAM
Computer players try to double-team the ballhandler.

- To call the appropriate Quick Play during the game, press **L** + **X** or **Y**.

DEFENSIVE MATCHUPS
Go to Defensive Matchups screen.

- To select the highlighted player, press **A**.
- To change the opposing player that the selected player guards, highlight the player you want to guard, and press **A** again. The player who was guarding the man you selected now guards your original man.
- To toggle double-teaming on (Y) or off (**N**) for the selected player, Control Pad ↔. When on, the computer-controlled defensive players try to double-team the ballhandler.

***EA* Tip**: Double-teaming is a good way to shut down a player who's lighting you up.

SUBSTITUTION
Toggle between MANUAL and **AUTO** player substitution. When set to AUTO, the computer subs for tired players automatically.

- To view the player changes when the computer makes an AUTO substitution, press **START** when a substitution message appears on the screen.

OFFENSIVE SWITCH
Set the mode for switching players on offense when you don't control the ballhandler. When you press **B** without pressing the Control Pad, you switch to the player closest to the ball (unless this setting is OFF). This option controls how the Control Pad affects player switching.

OFF: Disables player switching, so you control the same player all the time. To use this feature, switch to the player you want to control, pause the game, and select OFF. You now always control the same player on offense.

BALL: Switch players relative to the ball. When you press **B** + ↑, you control the closest player in the up direction from the ballhandler.

PLAYER: Switch players relative to the player you now control. When you press **B** + ↑, you control the closest player in the up direction from your current player.

CLOSEST: Switch to the player closest to the ball, regardless of what direction you press the Control Pad.

DEFENSIVE SWITCH
Set the mode for switching players on defense in the same manner as OFFENSIVE SWITCH. The default setting is BALL.

PLAY NOTIFY
Toggle notification of playcalling ON/**OFF**. When ON, an overlay on the game screen lists the play being called.

COACH MODE
Toggle coaching mode ON/OFF. When ON, you can call plays, pause the game, etc., but you don't directly control any players.

STATISTICS MENU
View stats for the current game or, if available, the current series.

TEAM STATS
Go to the Team Stats screen to view both teams' statistics for the current game.

PLAYER STATS
Go to the Player Stats screen to view statistics for NBA players. The team you control is shown by default.

- To switch to the other team, press **L**/**R**.
- To cycle between game stats, player ratings, 1996-97 stats, and series stats (Season or Playoff modes only), press **X**.

USER STATS
Go to the User Stats screen to view stats (sorted by Controller) for all human players participating in the current game.

- To toggle between Game and Career stats, press **X**.

SHOT CHART
View a shot chart showing made shots (green **O**) and those you missed (red **X**).



Cycle between Team, User, and induvidual Players

•

Cycle between all FGs, 2 point, and 3 point shots

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Cycle between GAME and individual QUARTER shots

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To switch to the other team, press **L**/**R**.

PLAY OPTIONS MENU
The Play Options menu gives you access to options and rules screens.

SET RULES
Go to the Set Rules screen to change specific rules. See *Rules Setup Menu* on p. 7.

SET OPTIONS
Go to the *Set Options Menu* (p. 8).

PLAYER SETUP
Change controller options. See *Player Setup Screen* on p. 11.

EXIT GAME
Go to the Exit menu. Select EXIT CURRENT GAME to quit the game; select DO NOT EXIT to return to the Play Options menu. In Season or Playoff mode, you have the option to exit the entire season or playoff as well as the current game.

END OF THE QUARTER/HALF/GAME

END OF THE QUARTER

The buzzer sounds, play stops, and the score is displayed. Press **START**, and the Qtr Stats screen appears. Press **START** to continue, and the teams return to the floor.

END OF THE HALF

After the score is displayed, the Key Players screen highlights a player from each team, followed by the Halftime Stats screen. (To view additional stats, Control Pad ↔). Press **START** to continue after each screen, and a trivia question appears. (The answer is given after the third quarter.) When play resumes, all uninjured players are at full Stamina.

END OF THE GAME

After the final buzzer, the final score is displayed. Press START, and the game stats of the Player of the game are shown. Press **START** after each screen, and the End of Game stats are displayed followed by the Statistics menu. (See *Statistics Menu* on p. 24.) When you're through looking at the screens, press **START** to go to the Game Setup menu.

PRACTICE MODES

A new feature in NBA Live 98 is the ability to set up 2 ON 2 or 3 ON 3 Half Court games, Team or Player Practice sessions, as well as a 3 Point Contest. Use these 'mini-games' to sharpen your skills or get a little quick and dirty competition going.

2-ON-2 OR 3-ON-3 HALF COURT

Selecting either of these modes places you in a halfcourt practice game to a specified number of points. Arcade rules are in effect, so don't look for the refs to bail you out with a call when you get fouled on the way to the hoop. Define just how quick you want this competition to last from the Game Setup menu.

POINTS

Set the number of points it takes to win to 7, 11, 15, 21, 30, or 50. The first team to the specified point total, with a 2 point lead, wins the game.

KNOCKOUT STYLE

Select **LOSER'S OUTS** to let the other team inbound the ball after a basket or WINNER'S OUTS to give the ball back to the team who makes the bucket. Winner's outs make it easier to get on a run; loser's outs ensure a more balanced game.

BASKET PTS

Select 1 AND 2 POINT or **2 AND 3 POINT** BASKETS to set the scoring for normal shots and shots from behind the 3-point line.

1. When you continue from the Game Setup screen, the 2 on 2 (or 3 on 3) Setup screen appears. To toggle between team slots, press **A**; to cycle through teams, press **L/R**; to highlight a player slot, Control Pad ↕; to cycle through players for the highlighted slot, Control Pad ↔.
2. Press **START**, and the Player Setup screen appears. Select controller options as normal, and the game begins.

❒ The ball must be cleared beyond the 3-point line after every change of possession. A tone and screen message signal successful clearance.

TEAM PRACTICE

Take your team down to the court for some drills. After assigning three different sets and/or specific plays for your offense (see *Playcalling* on p. 18), see how they really work on the court.

- Set up the options and rosters like you would in any other game mode, then press START.
- Select your team by pressing Control Pad ↔ and **START** to select. After choosing your controller setup, your team will be on the court waiting for their drills.
- When you're done with the drills, view the team stats and see who your best Practice Player was. Press **START** to go back to the Game Setup screen and try your new skills in a real game.

PLAYER PRACTICE

Not able to time those alley-oops perfectly in the middle of a game? Select your favorite shooters and run them ragged on the court, perfecting your give and goes, layups, and dunks.

- Set up the options and rosters like you would in any other game mode, then press **START**.
- Select your team and player(s) by pressing Control Pad ↔ and **START** to select.
- After the Practice Session, you can view all of your favorite stats, including Best Practice Player, from the game.

3 POINT CONTEST

The goal of the 3 Point Contest is to nail as many 3-pointers as possible within a specified time. There are 5 racks of 5 balls spread around the 3-point arc. Each bucket counts for one point, except for the last ball in each rack – sink the 'bonus ball', and you get two points (three points if 2 AND 3 POINT BASKETS is selected).

- Select your team by pressing **L/R**.
- Select your player by pressing Control Pad ↔ and **START** to select.
- You must hold **A** to grab a ball off the rack before each shot.
- After the 3 Point Contest, you can view all of your stats. Press **START** to go back to the Game Setup screen.

SEASON PLAY

You can take a team through an entire season in *NBA Live 98*. You can play and/or simulate your way right on to the NBA Playoffs and the Finals. Two memory slots for saving season or playoff series (including stats) are provided, so you can save and resume your season any way you want.

STARTING A SEASON

1. From the Game Setup menu, select SEASON from the MODE option.
2. Set up the remaining options, then press **START**. The Team Select screen appears.

To continue a saved Season:

1. From the Game Setup menu, select LOAD SERIES from the MODE option. Press **START** to continue, and the Load Series screen appears.

2. Select one of the two memory slots, and press **START**. You return to the position at which the season was saved.

SEASON TEAM SELECT SCREEN

In Season mode, the Team Select screen allows you to choose the team you'll control through the season and choose the number of games in the season.

TEAM
Control Pad ↔ to select from the 29 NBA teams. Ratings for the selected team are displayed to the right of the screen.

SEASON
Select from **82** (the standard NBA schedule), 28, or 56 game seasons.

- Press **START** to continue. The Team Schedule screen appears.

TEAM SCHEDULE SCREEN

Use this screen to play or simulate games throughout your team's season; view league standings, statistical leaders, and scheduled games; or make player trades.



To move through your team's schedule by day, Control Pad ↔.

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To activate the highlighted option, press **A**.

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To jump to the next scheduled game, press **START**. If the next scheduled game is already highlighted, pressing **START** takes you to the game.

PLAY
Play the currently highlighted game. You can only play or simulate the next game; you cannot skip any unplayed games.

SIMULATE
Simulate the currently highlighted game. The game score appears beneath the team names.

Note: If quitting Season play, you must save the last simulated game in order to play out the rest of the Season.

STANDINGS
View League Standings by division.

- To cycle through the NBA divisions, Control Pad ↔.
- To cycle through the NBA teams, Control Pad ↕.

LEAGUE LEADERS
View the top 10 League Leaders in 13 statistical categories.

- If there is an arrow at the top or bottom of the screen, Control Pad ↕ to see more players.

CALENDAR
View the league schedule by day.

- To page through the league schedule by day, Control Pad ↔. (To page by month, press **L**/**R**.)

Note: The TNT logo indicates games broadcast on TNT.

ROSTER SETUP
Go to the *Roster Setup menu* (p. 33).

GO TO PLAYOFFS
Go directly to the Playoffs, with the current standings determining the Playoff seeding. See *The NBA Playoffs* on p. 31.

SAVE
Go to the Save Series screen. See *Save Series Screen*, below.

EXIT
Exit the Season.

AFTER THE GAME

After a Season game, the postgame and Statistics screens appear as normal. Press **START** to continue, and the Save Series screen appears.

SAVE SERIES SCREEN

1. To select a memory slot, highlight one of the two slots and press **A**. The current Season series is listed in the selected slot.
   - To toggle between SAVE and DO NOT SAVE, Control Pad ↔. If you want to save the series, be sure to select SAVE before exiting the screen.
2. To continue, press **START**. You return to the Team Schedule screen.

END OF THE SEASON

The Standings screen appears after the Save Series screen. Teams that qualify for the playoffs are highlighted in gold (division winners in red, and conference champions in blue). Press **START** to advance to the Playoff Tree screen. If you made the playoffs, see *Starting a Playoff Series*, below. If you didn't make the playoffs, the Playoff Tree displays the playoff results. Press **START** to return to the Game Setup screen.

THE NBA PLAYOFFS

The playoffs come but once a year in the NBA, but you can create your own playoff atmosphere any time you want in *NBA Live 98*. You can start with an NBA team in Season play and try to make the playoffs, or set up your own custom playoffs using any NBA teams.

STARTING A PLAYOFF SERIES

From the Game Setup menu: When you start a new Playoff series from the Game Setup menu, you can choose the teams that play in the series, as well as which teams are human-controlled.

1. From the Game Setup menu, select PLAYOFF MODE from the MODE option.
2. Set up the remaining options, then press **START**. The Playoff Tree screen appears.

From Season play: If your team qualifies for the playoffs, the Playoff Tree appears after the end of the season, and your team is highlighted with a control star. Playoffs proceed as normal, except that you cannot change the teams or human control stars.

THE PLAYOFF TREE



Press **A** to toggle human control Star on/off for highlighted team.

Press **L**/**R** to cycle through teams for highlighted slot.

- To highlight a team, Control Pad ↕. To scroll the screen left/right, Control Pad ↔.
- To toggle human control on/off for the highlighted team, press **A**. Human-controlled teams have a blue star behind the team name at the bottom of the screen. Games involving human-controlled teams are played; other games are simulated.
- To change the team in the highlighted playoff slot before the playoffs begin, press **L**/**R** to cycle through the NBA teams. A team can appear in more than one playoff slot.
- To change the series schedule, highlight GAMES in the center of the screen. Press **A** to cycle through the choices. Choose from 5-7-7-7 (the NBA format; 5 games in the first round and 7 games thereafter), 1-1-1-1, 1-3-3-3, or 3-5-5-5.
- To go to the Roster Setup screen to change your playoff roster, select ROSTER SETUP. See *Roster Setup Menu* on p. 33.
- To continue, press **START**. The Playoff options appear at the center of the screen:

PLAY: Play next scheduled Playoff game. Press **A**, and the Player Setup screen appears. Gameplay proceeds as normal.

SIMULATE: Simulate the next Playoff game.

SAVE: Go to the *Save Series* screen (p. 31).

PLAYOFF LEADERS: View the Playoff statistical leaders.

RE-ORDER ROSTER: Go to the *Re-Order Roster Menu* (p. 36).

EXIT: Exit the Playoff.

END OF THE GAME

After a Playoff game, the postgame and Statistics screens appear as normal. Press **START** to continue, and the Save Series screen appears.

1. To select a memory slot, highlight one of the two slots and press **A**. The current Playoff series is listed in the selected slot.
   - To toggle between SAVE and DO NOT SAVE, Control Pad ↔.
2. To continue, press **START**. You return to the Playoff Tree screen.

END OF THE ROUND

- ❒ If you win your round, the procedure is the same as any other game, except when you return to the Playoff Tree your team icon is moved to the next bracket and you face a new opponent.
- ❒ If you lose a round, you return to the Playoff Tree screen to see the final playoff results after the postgame screens. Press **START** after each screen to return to the Game Setup screen.

ROSTER SETUP MENU

From the Roster Setup menu, you can trade players as well as create Custom players to change the roster and starting lineup for any team(s).

Note: Team rosters are determined by actual NBA rosters as of August, 1997. Some players are not included in the game for legal or contractual reasons.

TRADE PLAYERS SCREEN

You can trade players between your team and any other team, as well as pick up free agents from the Free Agents pool. You're the GM here – you make the deals!

1. Select TRADE PLAYERS from the Roster Setup menu. The Trade Players screen appears.
2. Highlight the player you wish to trade, and press **A**. The bottom portion of the screen lists the roster of another NBA team.

- To cycle through the NBA teams, including the Free Agents pool, press **L**/**R**.
- To cycle through the statistics/ratings for the players, Control Pad ↔. (**X** to toggle between 1996-97 stats and ratings.)

3. To accept the trade for the highlighted player, press **A**. (Or to abort the trade, highlight the original player and press **A**.) You return to the Trade Players screen.

CREATE/EDIT/DELETE PLAYER

You can create and edit up to 24 players in NBA Live 98. Newly created players are placed in the Free Agents pool, and may be picked up by any team.

1. Select CREATE PLAYERS from the Roster Setup menu, and the Create Player screen appears.



Control Pad ↔ to change highlighted option

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To toggle between the Create Player and Edit Ratings screens, press **L**/**R**.

CREATE PLAYER

NAME

- Enter a player name of up to 12 letters.
- Press **A** to access the Name, then Control Pad ↕ to change a highlighted letter; Control Pad ↔ to add/highlight a letter.
- Press **A** to accept the name.

NUMBER

Enter a jersey number from 00–99.

HEIGHT AND WEIGHT

Adjust player height (5'3"–7'10") and weight (130–355lb).

HAND

Select LEFT or RIGHT hand for dribbling and shooting.

HEAD AND PLAYER

Select head style and player skin tone.

POSITION

Player's natural position.

COLLEGE

Player's college.

EDIT RATINGS 50–99

FIELD GOAL	Field goal rating.
THREE POINT	Three-point shooting ability.
FREE THROW	Free throw shooting ability
DUNKING	Ability to make spectacular slams.
STEALING	Ability to steal the ball.
BLOCKING	Shot blocking rating.
OFF. REBOUND	Offensive rebounding ability.
DEF. REBOUND	Defensive rebounding ability.
OFF. ABILITY	Offensive court awareness.
DEF. ABILITY	Defensive court awareness.
PASSING	Passing skill.
SPEED	Running speed.
QUICKNESS	Quickness rating.
JUMPING	Leaping ability.
DRIBBLING	Ball handling skill.
STRENGTH	Body strength.

EA Tip: To add a Created player to your roster, select a player from your team, and trade for the Created player from the Free Agents pool that appears after the last NBA team.

To edit an existing player:

1. Choose EDIT PLAYERS from the Roster Setup menu, then select a player from the Edit Player list screen.
2. Press **A**, and the Edit Player screen appears.
3. Change player features and attributes in the same manner as in the Create Player screen.

To delete an existing player:

1. Choose DELETE PLAYERS from the Roster Setup menu, then select a player from the Delete Player list screen.
2. Press **A** to erase the player or **START** to return to the Roster Setup screen.

Note: You can only delete a created player if he is currently in the Free Agents pool in all game modes (Exhibition, Season, and Playoff).

RE-ORDER ROSTER MENU

The Re-order Roster menu allows you to change the roster slots for the players on your team. The first 5 players on the roster are the starters.

- To select a team, press **L/R**.
- To cycle through the statistics/ratings for the players, Control Pad ↔. (**X** to toggle between 1996-97 stats and ratings.)
- To exchange the roster slot of two players, highlight a player and press **A**. Highlight a second player, and press **A** again. The players switch roster slots.

RESET ROSTER

Reset all team rosters to their original lineups with the press of one button. (Not available in Season mode.)

- To reset all rosters, press **X**. All trades are reversed and every roster returns to its original order.
- To return to the Roster Setup menu without resetting the rosters, press any other button.

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